

PLAY: *The Monster in the Cave* • SKILL: Reading Comprehension

The Monster in the Cave Quiz

Directions: Read the play *The Monster in the Cave*. Then answer the multiple-choice questions below.

1. The role of the Greek Chorus is mainly to

- (A) advance the action of the play.
- (B) comment on the characters' inner thoughts.
- (C) explain the origin of Greek names.
- (D) make puns.

2. To say that a house is "cyclopean" is to say that

- (A) the house is cavelike.
- (B) the house is enormous.
- (C) the house is in a state of disrepair.
- (D) the house is for sheep.

3. Which line from Scene 1 foreshadows what happens later?

- (A) "Goats everywhere!"
- (B) "Odysseus leads his men to the beach."
- (C) "We are out of food."
- (D) "They say the Cyclopes are giants that enjoy the taste of human flesh. . . ."

4. In Scene 6, Cyclops 2 says, "Why are you making such a racket?" Which sentence uses *racket* in the same way?

- (A) A train ricketed by, making it hard for me to hear what Jose was saying.
- (B) "Don't give your money to those guys," warned Ellen. "They're running a racket."
- (C) The racket in the kitchen woke the baby.
- (D) Jyll is looking forward to using her new racket when she plays tennis this afternoon.

5. Which of the following is NOT one of the ways Odysseus tricks the Cyclops?

- (A) He gives the Cyclops wine in a pretend display of friendship.
- (B) He orders the Cyclops to show hospitality.
- (C) He says his name is "Nobody."
- (D) He says his ship has been destroyed.

6. In Scene 3, which is the LEAST likely reason Odysseus says his ship has been destroyed?

- (A) He enjoys lying.
- (B) He doesn't want the Cyclops to steal or destroy the boat, trapping Odysseus and his men on the island.
- (C) He doesn't entirely trust the Cyclops.
- (D) He wants to elicit the Cyclops' sympathy.

7. The following line from Scene 6 contains which type of figurative language?

"The boiling blood bubbles."

- (A) allusion
- (B) simile
- (C) personification
- (D) alliteration

8. Cyclops is to Polyphemus as

- (A) butter is to bread.
- (B) President is to George Washington.
- (C) Justin Bieber is to awesome.
- (D) laughing is to crying.

Directions: Write your answers on the back of this paper or type them up on a computer.

9. Is Odysseus a static or dynamic character? Use details from the play to support your argument.

10. How does Odysseus's ego, or pridefulness, affect his fate and the fate of his men?