

Name: _____

Class: _____

The Tell Tale Heart

Answer the following in **FULL COMPLETE** sentences.

/12

1. Who is the villain character? Explain-use proof from the story (1 mark)

2. Who is the old man to the villain? (1 mark)

3. What role do the ravens play? Give proof from the text (1 mark)

4. A metaphor compares two unlike things. In scene 2 the villain uses a metaphor to describe the old man's eye. Find the metaphor and explain what it means? (2 marks)

5. Onomatopoeia are sound words. Choose one example of onomatopoeia from the play, write it down and explain how it adds to the story.

(2 marks)

6. Mundane means unimportant, dull or boring. What makes the dialogue between the Officer, Sergeant and the Constable in scene 4 mundane?

(1 mark)

7. What is the main conflict the protagonist faces? (1 mark)

8. Is the main conflict for the protagonist internal or external? Explain- use proof from the story to support your answer (1 mark)

9. Choose a scene from the play and provide at least two examples of how the author creates suspense in that scene. (2 marks)

1. What does the sound of the old man's heart beating symbolize?
 - a. The old man's sadness
 - b. The old man's nervousness
 - c. The villain's guilt
 - d. The police officer's suspicion of the villain

2. The villain says about the old man's sickly eye, "Whenever it looked at me, my blood ran cold." The phrase *my blood ran cold* is
 - a. A simile comparing his blood with cold water
 - b. Imagery that represents murder
 - c. An idiom (expression) that means filled me with terror
 - d. A hyperbole that refers to the temperature of his blood

3. Why does the villain kill the old man?
 - a. He is convinced the old man is trying to kill him
 - b. He wants to get rid of the old man's eye
 - c. He wants the old man's money
 - d. He thinks he'll never be caught

4. Why do the words *the eye* appear in all capital letters throughout scene 2?
 - a. To show how much the old man's eye disturbs the villain
 - b. To show how terrified the old man is of the villain
 - c. To demonstrate the old man's innocence
 - d. To demonstrate how keen the villain's senses are

5. In scene 4, why don't the police officers react to the sound of the beating heart coming from the floorboards?
 - a. They are not very observant
 - b. They don't hear it. The sound is in the villain's mind
 - c. They don't know that the sound is the old man's beating heart
 - d. They are pretending they don't hear it so the villain will confess to the crime

6. Which of the following is the main focus of the story?
 - a. The villain's mental state
 - b. The details of the murder
 - c. The police officer's behavior
 - d. The relationship between the old man and the villain