

Writing a Legend Story

In the novel “Where the Red Fern Grows” we learn about the legend of the “Red Fern” which states:

*The **story** went on to say that only an angel could plant the seeds of a red fern, and that they never died; where one grew, that spot was sacred.*

A **creation** myth is a **story** that explains how something came into being. Sometimes the **story** is about how the people were created, other times it is about how their country or a vital river came into being. Remember, myth does not mean untrue, it means **a story**.

Your final writing assignment for the novel, you are to create and write your OWN legend! The first thing you need to do to write a really good legend is decided on:



What is it about- IDEAS

- An animal coming alive
- A river being created
- How fire was created
- How the first dog/horse came to be
- Why the sun sets in the west
- How the raccoon got its mask



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RUBRIC

| | 4 | 3 | 2 | 1 |
|----------------------|---|---|--|--|
| Characters | The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately. | The main characters are named and described. Most readers would have some idea of what the characters looked like. | The main characters are named. The reader knows very little about the characters. | It is hard to tell who the main characters are. |
| Problem | It is very easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem. | It is not clear what problem the main characters face. |
| Description x2 | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination. | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. |
| Legend x2 | The legend is clear and has a complete story line. The legend explains the origin or how something was created | The legend is MOSTLY clear and has a MOSTLY complete story line. The legend explains the origin or how something was created | The legend is unclear and has a story line that is confusing or is missing some information. The legend does NOT explain how something was created | The legend is unclear or incomplete. The legend does NOT explain how something was created |
| Spelling and Grammar | There are no spelling and grammar mistakes | There are 1-3 spelling or grammar mistakes | There are more than 4 spelling or grammar mistakes | There are so many spelling and grammar mistakes that the story is incomprehensible |

TOTAL /28

PLANNING

Protagonist: What is the focus of your legend? What is the item? What makes the item remarkable, how has it has been stretched into something that is not real? Describe the item.

Exaggeration: Now that you have an item, you need to think about what exaggerated power does it have? Use some descriptive language to describe the power, strength or an unusual ability.

Theme: What can the meaning behind the item teach us about nature or people through his/her deeds? What problem does he/she overcome?

Who is involved: Who is involved in the story? Think about how they would come across, use or discover the object. What events could the object help them deal with emotionally? Physically? Etc...

Name:

Plot Diagram

